

LAMB *of* GOD

A SACRED WORK FOR CHOIR, ORCHESTRA AND SOLOISTS

composed by ROB GARDNER

VOCALS ONLY BOOKLET

This booklet consists of vocal parts only. It is meant as a rehearsal/performance booklet for singers and it may be copied or printed as needed for singer use. A full piano/vocal score of *Lamb of God* is also available, containing the full script and score of the presentation with piano accompaniment. The piano/vocal score, as well as a recording of *Lamb of God*, are available online at www.spiremusic.org.

1 Thou Hope and Deliverer

Rob Gardner

Text adapted from "O Thou In Whose Presence"
by Joseph Swain

1-4

T B [Bass clef] $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$

4

5 *quasi-Gregorian chant* mp

T B [Bass clef] $\begin{smallmatrix} 9 \\ 8 \end{smallmatrix}$ $12 \\ 8$

Thou Hope and De - li - ver - er pro - mised of old, For

8

T B [Bass clef] $\begin{smallmatrix} 12 \\ 8 \end{smallmatrix}$ $\begin{smallmatrix} 9 \\ 8 \end{smallmatrix}$ $12 \\ 8$ $\begin{smallmatrix} 9 \\ 8 \end{smallmatrix}$

whom we have wait ed e'er long, O come and re-deem us from sla-ve-ry's yoke,

11

S A [Treble clef] $\begin{smallmatrix} 9 \\ 8 \end{smallmatrix}$ $12 \\ 8$ $\begin{smallmatrix} 9 \\ 8 \end{smallmatrix}$

mp Yea,

T B [Bass clef] $\begin{smallmatrix} 9 \\ 8 \end{smallmatrix}$ $12 \\ 8$ $\begin{smallmatrix} 9 \\ 8 \end{smallmatrix}$

— And de - li - ver Thy peo - ple home..

14

S A [Treble clef] $\begin{smallmatrix} 9 \\ 8 \end{smallmatrix}$ $12 \\ 8$ $6 \\ 8$ $12 \\ 8$

Thou in whose pre-sence our soul takes de - light, On whom in af-flic-tion we

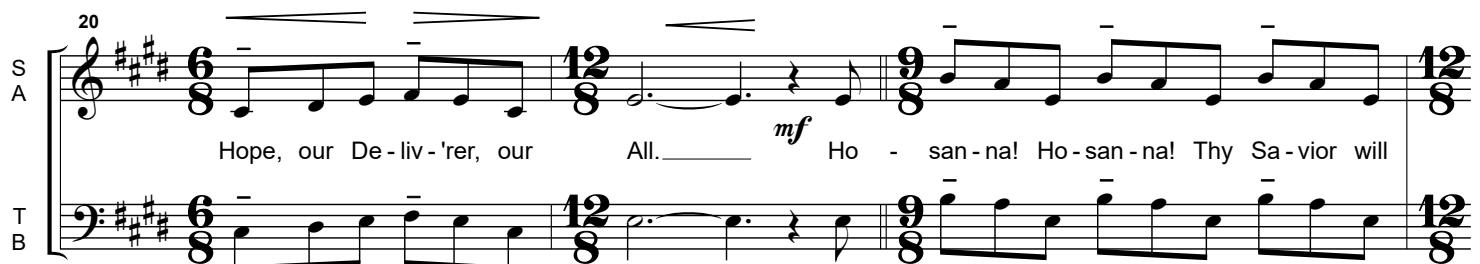
T B [Bass clef] $\begin{smallmatrix} 9 \\ 8 \end{smallmatrix}$ $12 \\ 8$ $6 \\ 8$ $12 \\ 8$

17

S A 

T B 

20

S A 

T B 

23

S A 

T B 

26

S A 

T B 

29

segue directly to #2

S A 

T B 

2 This Is He

Rob Gardner

text by Rob Gardner

1-5

9-12

ACCUSER:

Acc. $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ 4 | $\begin{array}{c} 6 \\ 8 \end{array}$ - | $\begin{array}{c} 12 \\ 8 \end{array}$ - | $\begin{array}{c} 9 \\ 8 \end{array}$ - | $\begin{array}{c} 12 \\ 8 \end{array}$

T B $\begin{array}{c} \text{12} \\ \text{8} \end{array}$ 4 | $\begin{array}{c} 4 \\ 8 \end{array}$ | $\begin{array}{c} 6 \\ 8 \end{array}$

How

Oh....

17

Acc. $\begin{array}{c} 6 \\ 8 \end{array}$ | $\begin{array}{c} 12 \\ 8 \end{array}$ | $\begin{array}{c} 9 \\ 8 \end{array}$ | $\begin{array}{c} 12 \\ 8 \end{array}$

long dost thou make us to doubt? How long dost thou make us to wait on thy

S A $\begin{array}{c} 6 \\ 8 \end{array}$ | $\begin{array}{c} 12 \\ 8 \end{array}$ | $\begin{array}{c} 9 \\ 8 \end{array}$ | $\begin{array}{c} 12 \\ 8 \end{array}$

p Ad - ma la - ma - tai? (How long, Lord?)

T B $\begin{array}{c} 6 \\ 8 \end{array}$ | $\begin{array}{c} 12 \\ 8 \end{array}$ | $\begin{array}{c} 9 \\ 8 \end{array}$ | $\begin{array}{c} 12 \\ 8 \end{array}$

20

Acc. $\begin{array}{c} 12 \\ 8 \end{array}$ | $\begin{array}{c} 12 \\ 8 \end{array}$ | $\begin{array}{c} 12 \\ 8 \end{array}$ | $\begin{array}{c} 12 \\ 8 \end{array}$

word? If thou be the Christ, wilt thou tell us, that we might be-lieve? Tell us so,

S A $\begin{array}{c} 12 \\ 8 \end{array}$ | $\begin{array}{c} 12 \\ 8 \end{array}$ | $\begin{array}{c} 12 \\ 8 \end{array}$ | $\begin{array}{c} 12 \\ 8 \end{array}$

O - mar lan, O - mar. Tell us. $\begin{array}{c} mp \\ \text{Ant hu, ant hu, Art thou He?)} \end{array}$

T B $\begin{array}{c} 12 \\ 8 \end{array}$ | $\begin{array}{c} 12 \\ 8 \end{array}$ | $\begin{array}{c} 12 \\ 8 \end{array}$ | $\begin{array}{c} 12 \\ 8 \end{array}$

Ant hu,

23

Acc. plain - ly.

S A ant?

T B ant?

27-29

ACCUSER:

Acc. Thou blas - phe - mest. Peo - ple, take up your

32

Acc. stones. Hear, how he blas - phe - meth! Take up your stones! Take up your

S A *p* M' lal hu. *mp* M' lal hu.
(He hath spoken it)

T B

34

Acc. stones!

S A *f* M'lal hu! *>* M'lal hu!

T B

38-39

40 ACCUSER:

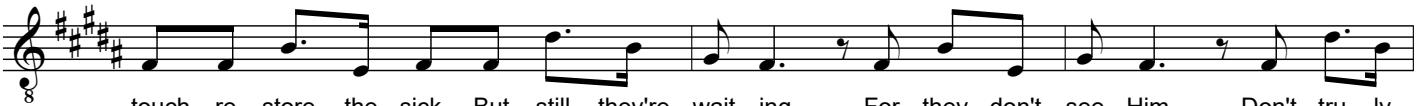
Acc. 

43 

45-47 

48 THOMAS:

Tho. 

53 

Tho. 

56 

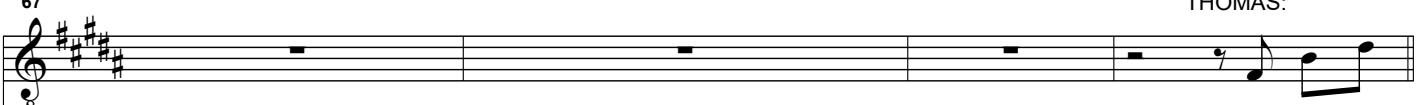
Tho. 

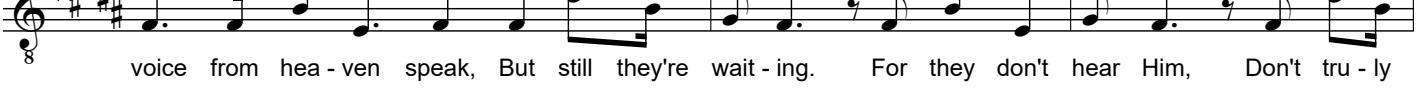
59-60 

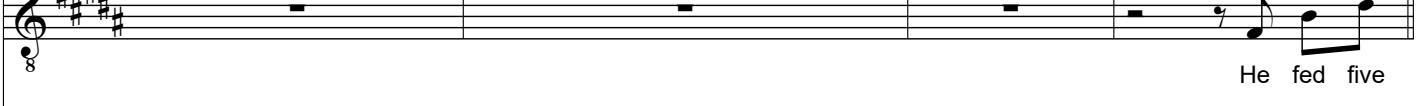
61 JOHN:

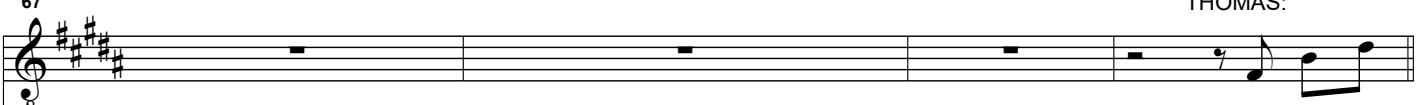
John 

John 

John 

64 

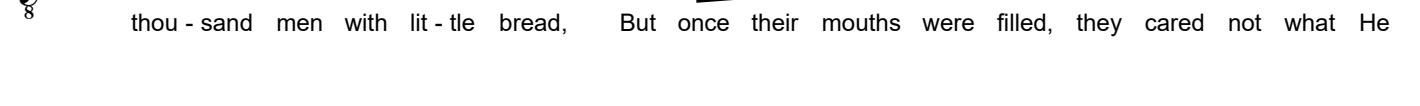
John 

67 

Tho. 

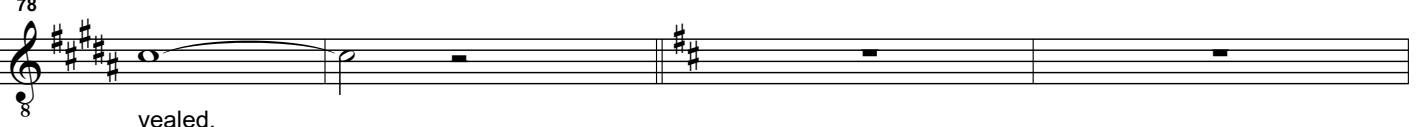
John 

71 

Tho. 

74
 Tho. 
 8 said.

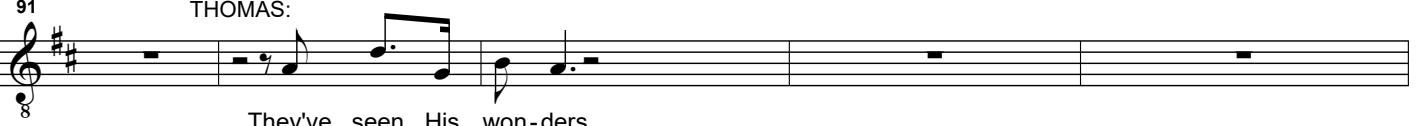
JOHN:
 John 
 8 They bring their sick, They beg them healed, And still they pray that their Re-deem-er be re-

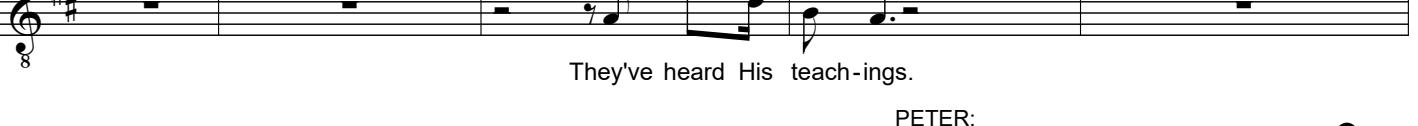
78
 John 
 8 vealed._____

PETER:
 Pet. 
 8 He has de - clared He is Mes - si - ah! And He has

82
 Pet. 
 8 bid them come and see, But they won't fol - low. For they don't know Him, Don't tru - ly know Him. But I

86
 Pet. 
 8 know Him..._____ Yes, I know and I be - lieve that This is He._____

91
 THOMAS:
 Tho. 
 8 They've seen His won-ders.

JOHN:
 John 
 8 They've heard His teach-ings.

PETER:
 Pet. 
 8 And all these tes-ti-fy of Him, That this is

96

Pet.

He.

T B

mp

Oh... Oh...

102

T B

mf - mp

Oh... Oh...

107

S A

f Oh... Oh...

T B

segue to #3

112

S A

Oh... Oh...

T B

3 Make Me Whole

Rob Gardner

text by Rob Gardner

1-8

MARTHA:

Lord, be - hold, he whom thou lo - vest is sick...

MARY:

Lord, make haste,

12

Martha

Mas - ter, please, for our La - zarus is dy - ing!

Mary

for our bro - ther is ill...

17-28

Martha

29-36

Martha

37-40

Martha

41

MARTHA:

Lord, if Thou hadst been here, If Thou wouldst have heard us, My

46

Martha

51

Martha

Thou couldst have saved him. I know that thou couldst have healed him. But,

56

Martha

e - ven now, I know that if thou wilt ask of God, What Thou wouldst, God will

60

Martha

give it thee. What thou ask - eth, He'll give thee. I

66

Martha

know that he shall rise a - gain, Lord... I know he shall rise a -

71

Martha

gain in the re - sur - rec - tion At the last day.

75

Martha

80-82

Freely

MARTHA:

83

Martha

Yea, Lord: I be - lieve that Thou art the Christ, which should come, The Son of God,

85

Martha

But I do not un - der - stand... Touch my eyes and bid them see That my

89

Martha

gaze might pierce the veil, And be - hold the won - drous scene That, in

93

Martha

dreams, I've long be - held. Oh, touch my heart and bid it know That ev - 'ry

97

Martha

sor - row here Is but a mo - ment's tear, And Thou wilt make me whole a -

101
Martha gain. Touch my ears and bid them hear All the glo - ry of Thy

105
Martha truth, That my hope might come of faith And no more re - qui - re

109
Martha proof. Oh touch my heart and bid it know That, while in dark - ness here, The Light is $\frac{3}{4}$

113
Martha e - ver near, And Thou wilt make me whole a - gain.

117-122
Martha Then touch my lips and bid them sing Songs of e - ver-las-ting $\frac{6}{4}$

127
Martha praise, That my soul might then be - lieve And give thanks through all my

131
Martha days! Oh, touch my heart and bid it know That ev - 'ry breath I take Is by Thy *ten.* $\frac{3}{4}$

135
Martha ten - der grace, And Thou wilt make me whole, And Thou wilt make me whole, $\frac{3}{4} \frac{2}{4}$

140
Martha Oh, Thou wilt make me whole a - gain. $\frac{2}{4} \frac{4}{4}$

4 I Am The Resurrection

Rob Gardner

text by Rob Gardner

1-4 MARTHA: *rit.*

Ma - ry? Ma - ry, the Mas - ter is come, And He cal - leth for

Martha 8 10-19 MARY:

thee.

Mary 10 MARY:

Lord, if thou hadst been here,

Mary 22

If thou hadst been with us, My bro - ther then would not have died!

S A 28-33 T B

Be - hold how He loved him! Be - hold how He loved him!

Martha 38-45

Martha 46-53

Martha 54 MARY:

No Lord, please, al - rea - dy he's been dead four days...

Martha 57-59

Martha 60 61-63

T B 66 *mp* 3 ten. *mf*
I am the Re-sur-rec-tion and the Life. He that be-

T B 71 3 3 *mp*
lie - veth in me, though he were dead, yet shall he live.

S A 77 *mp* 3 ten. *mp*
I am the Re - sur - rec - tion and the

T B 81 *f* 3 3 3
Life. He that be - lie - veth in me, though he were dead,

S A 85 *mp*
yet shall he live, yet shall he live.

T B

90

S *mp* And who - so - e - ver li - veth, _____ And who - so - e - ver

A

T *mp* And who - so - e - ver li - veth, _____ And who - so - e - ver

B

mp And who - so - e - ver

96

S li - veth, _____ And who - so - e - ver li - veth and be - lie - veth in

A

T li - veth, _____ And who - so - e - ver li - veth and be - lie - veth in

B li - veth, _____

102

S *cresc.* me shall ne - ver die, _____ shall ne - ver die, _____ *f* shall

A *cresc.*

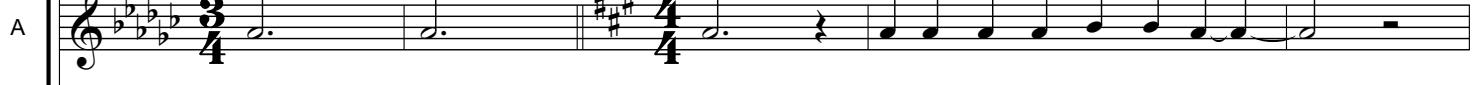
T *cresc.* me shall ne - ver die, _____ shall ne - ver die, _____ *f* shall

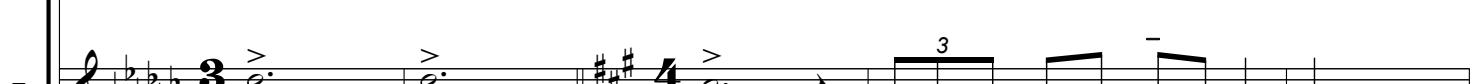
B *cresc.*

4 I Am The Resurrection

108

Soprano (S) 

Alto (A) 

Tenor (T) 

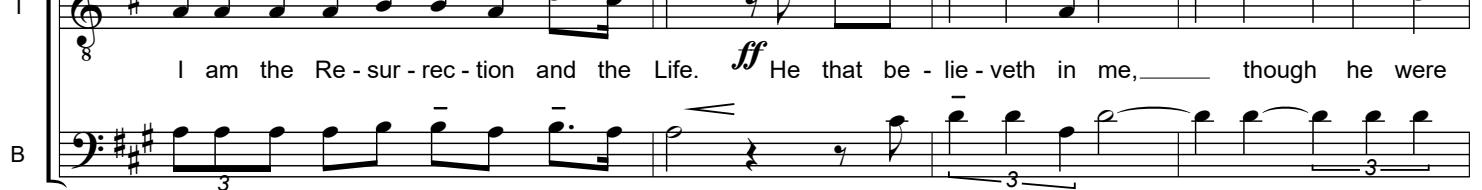
Bass (B) 

113

Soprano (S) 

Alto (A) 

Tenor (T) 

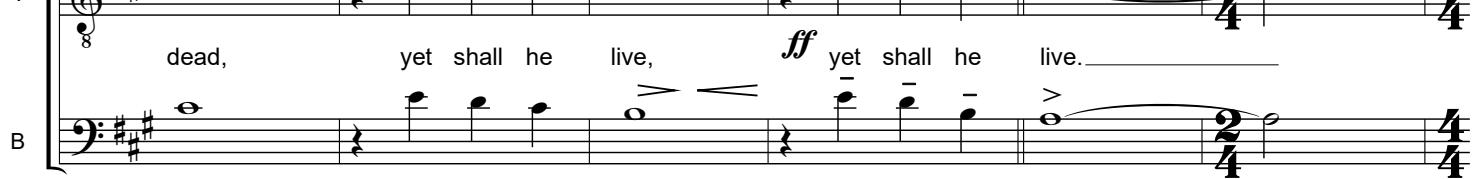
Bass (B) 

117

Soprano (S) 

Alto (A) 

Tenor (T) 

Bass (B) 

4 I Am The Resurrection

Musical score for Soprano (S) and Alto (A) parts, measures 123-133.

Soprano (S) Part:

- Measure 123: Treble clef, key signature of two sharps, 4/4 time. Dynamics: *f*. The vocal line consists of eighth and sixteenth notes, followed by a fermata over a measure.
- Measure 130-133: Key signature changes to one sharp, 4/4 time. The vocal line continues with eighth and sixteenth notes, ending with a final fermata.

Alto (A) Part:

- Measure 123: Treble clef, key signature of two sharps, 4/4 time. Dynamics: *f*. The vocal line consists of eighth and sixteenth notes, followed by a fermata over a measure.
- Measure 130-133: Key signature changes to one sharp, 4/4 time. The vocal line continues with eighth and sixteenth notes, ending with a final fermata.

Tenor (T) and Bass (B) Parts:

- Measure 128: Bass clef, key signature of two sharps, 4/4 time. Dynamics: *mp*. The vocal line consists of eighth and sixteenth notes, followed by a fermata over a measure.
- Measure 130-133: Key signature changes to one sharp, 4/4 time. The vocal line continues with eighth and sixteenth notes, ending with a final fermata.

Text: I am the Re - sur - rec - tion.

LAMB OF GOD

5 Judas' Deal

Rob Gardner

text by Rob Gardner

JUDAS:

1-5

The score shows a single melodic line on a treble clef staff. Measure 1 starts with a 12/8 time signature, a key signature of four flats, and a bass note. Measures 2 and 3 show changes in time signature (5, 6/8, 12/8) and key signature (one flat). Measure 4 starts with a 12/8 time signature and a key signature of one flat. Measure 5 ends with a 9/8 time signature and a key signature of one flat.

What will you give for a King?

8

The score continues with a melodic line. Measure 8 starts with a 9/8 time signature and a key signature of one flat. Measures 9 and 10 show changes in time signature (12/8, 12/8) and key signature (one flat). Measure 11 ends with a 9/8 time signature and a key signature of one flat.

What will you pay for the "King of the Jews"? What will you of-fer to have him at last in your hands? What is he worth you?

11

The score continues with a melodic line. Measures 11 and 12 show changes in time signature (12/8, 6/8, 12/8) and key signature (one flat). Measure 13 ends with a 9/8 time signature and a key signature of one flat.

The peo - ple be - gin to be - lieve. Take him in pub - lic and all will re - bel. But

14

The score continues with a melodic line. Measures 14 and 15 show changes in time signature (9/8, 12/8) and key signature (one flat). Measure 16 ends with a 9/8 time signature and a key signature of one flat.

what if there's one he calls "friend" who'd be wil - ling to sell?

17

The score continues with a melodic line. Measures 17 and 18 show changes in time signature (12/8, 9/8) and key signature (one flat). Measure 19 ends with a 9/8 time signature and a key signature of one flat.

What will you of-fer? What will you pay for your King! Or will you let Him slip through your hands a-gain?

19

The score continues with a melodic line. Measures 19 and 20 show changes in time signature (9/8, 12/8) and key signature (one flat). Measure 21 ends with a 9/8 time signature and a key signature of one flat.

How long have you wait - ed for this?

23

The score continues with a melodic line. Measures 23 and 24 show changes in time signature (9/8, 12/8) and key signature (one flat). Measure 25 ends with a 9/8 time signature and a key signature of one flat. Measure 26 is a repeat sign, and measure 27 ends with a 3 time signature and a key signature of one flat.

3

6 Hosanna

Rob Gardner

Text adapted from "O Thou In Whose Presence"
by Joseph Swain

1-6

S A [Treble Clef] 12/8 | 6 | 6/8 - | 12/8 |

T B [Bass Clef] 12/8 | 6 | 6/8 - | 12/8 |

8-10

T B [Bass Clef] 12/8 | 3 | 6/8 - | 12/8 - | 9/8 | *mp* The

13

T B [Bass Clef] 9/8 | - | 12/8 | - | 6/8 | - | 12/8 |
Pro-mise of A-ges whom pro-phets fore told, For whom we have wai-ted e'er

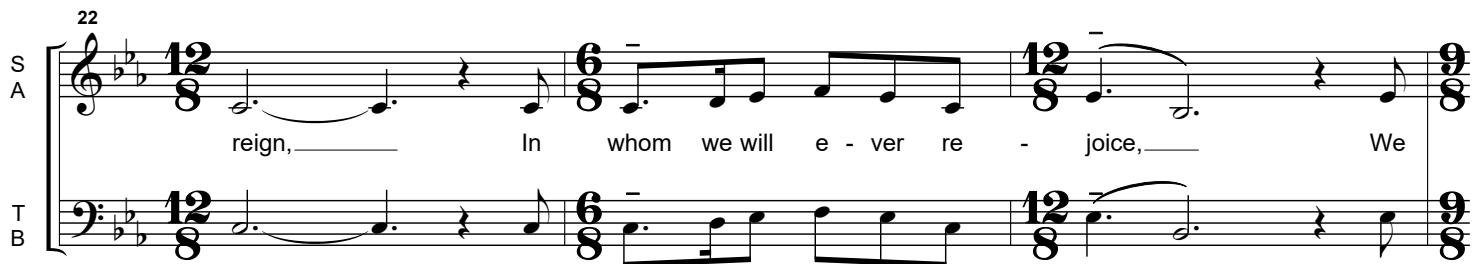
T B [Bass Clef] 12/8 | - | 9/8 | - | 12/8 | - | 6/8 |
long, Hath come to re-deem us from sla-ve-ry's yoke And de-

19

S A [Treble Clef] 6/8 | - | 12/8 | - | 9/8 | - | 12/8 |
mp Come, Is-ra-el, come and see He who shall

T B [Bass Clef] 6/8 | - | 12/8 | - | 9/8 | - | 12/8 |
li-ver His peo-ple back home.

22

S A 

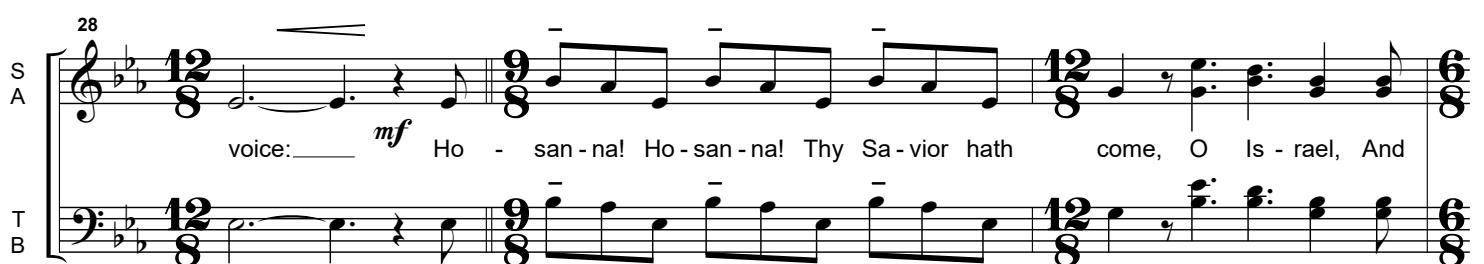
T B 

25

S A 

T B 

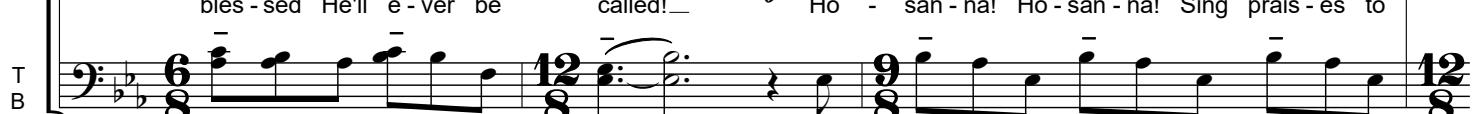
28

S A 

T B 

31

S A 

T B 

34

S A 

T B 

38 S A [Musical score for soprano and alto voices] *mp* Oh, why should we wan - der as stran - gers from Thee _____ And

41 S A [Musical score for soprano and alto voices] turn from thy boun - te - ous hand? _____ Re store and de fend us, oh set us
T B [Musical score for bass and tenor voices] *mp* Re store us, set us

44 S A [Musical score for soprano and alto voices] free, _____ *mp* That be side Thee we e ver may stand! _____ Ho -
T B [Musical score for bass and tenor voices] free,

47 S A [Musical score for soprano and alto voices] san - na! Ho - san - na! Thy Sa - vior hath come, Is - rael, And bles - sed He'll e - ver be
T B [Musical score for bass and tenor voices] *mp*

50 S A [Musical score for soprano and alto voices] O Is - rael, _____
called! _____ Ho - san - na! Ho - san - na! Sing prais - es to God, _____ For our
T B [Musical score for bass and tenor voices]

53

S A Hope, our De - liv - 'rer our All!

T B

57

S *f* He

A *f* He

T *f* He

B *f* He

62

S looks, and ten thou-sands of an-gels re - joice, And my - ri - ads wait for His

A looks, and ten thou-sands of an-gels re - joice, And my - ri - ads wait for His

T looks, and ten thou-sands of an-gels re - joice, And my - ri - ads wait for His

B looks, and ten thou-sands of an-gels re - joice, And my - ri - ads wait for His

65

Soprano (S) word;— He speaks, and e - ter - ni - ty, filled with His voice,____ Re -

Alto (A) word;— He speaks, and e - ter - ni - ty, filled with His voice,____ Re -

Tenor (T) word;— He speaks, and e - ter - ni - ty, filled with His voice,____ Re -

Bass (B) word;— He speaks, and e - ter - ni - ty, filled with His voice,____ Re -

68

Soprano (S) ech - oes the praise of her Lord. Ho - san - na! Ho - san - na! Thy Sa - vior hath

Alto (A) ech - oes the praise of her Lord. Ho - san - na! Ho - san - na! Thy Sa - vior hath

Tenor (T) ech - oes the praise of her Lord. Ho - san - na! Ho - san - na! Thy Sa - vior hath

Bass (B) ech - oes the praise of her Lord. Ho - san - na! Ho - san - na! Thy Sa - vior hath

71

S A T B

come, O Is - rael, And bles - sed He'll e - ver be called! Ho -

come, O Is - rael, And bles - sed He'll e - ver be called! Ho -

come, O Is - rael, And bles - sed He'll e - ver be called! Ho -

come, O Is - rael, And bles - sed He'll e - ver be called! Ho -

74

S A T B

san-na! Ho-san-na! Sing prais-es to God, For our Hope, our De-liv'-rer our

san-na! Ho-san-na! Sing prais-es to God, For our Hope, our De-liv'-rer our

san-na! Ho-san-na! Sing prais-es to God, For our Hope, our De-liv'-rer our

san-na! Ho-san-na! Sing prais-es to God, For our Hope, our De-liv'-rer our

77

Soprano (S) **ff** Ho - san - na! Ho - san - na! Thy Sav - ior hath
Al! All!

Al! All!

Al! All!

Bass (B) **ff** Ho - san - na! Ho - san - na! Thy Sav - ior hath
Al! All!

81

Soprano (S) **ff** come! Our Hope, our Sal - va - tion, our All!
Al! All!

Al! All!

Al! All!

Bass (B) **ff** come! Our Hope, our Sal - va - tion, our All!
Al! All!

7 The Last Supper

Rob Gardner
text by Rob Gardner

Musical score for the first section of "The Last Supper". The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is A major (no sharps or flats). The time signature is common time (4/4). The vocal parts sing a simple melody of eighth notes. The bass part provides harmonic support with sustained notes. The vocal entries begin with a low note followed by a sustained note, with lyrics "Oo..." underneath.

Musical score for the second section of "The Last Supper". The score continues with the same four staves (Soprano, Alto, Tenor, Bass) and key signature. The vocal parts begin singing again at measure 7. The lyrics "Dk - had men - kuhn mesh - lem li.
(One of you shall be - tray me)" are written below the vocal line. The bass part continues its harmonic function. The vocal entries are more complex than in the first section, featuring eighth-note patterns and sustained notes.

12

JOHN:

John S A

p — *mp* — *p*

Lord, is it I, Would e - ver I be - tray Thee? Ha - ving
Dk-had men-kuhn mesh-lem li.

16

John

known Thy love, could I so cru - elly turn a - way? Could my heart so fail Thee and my

19

John

feel-ing turn so cold? If I should leave Thee, where would I go?

THOMAS:

Tho.

Lord, is it I, Am I then to be -

23

Tho.

tray Thee? Ha - ving seen Thy won - ders, could my fool - ish heart be swayed? Is my

26

Tho.

faith so lit - tle that my soul would cease to burn? If I should wan - der, where would I turn?

JOHN:

John

If I am prone to leave Thee,

Oh, wilt Thou still re - ceive me,

THOMAS:

Tho.

If I am wont to doubt,

Oh, wilt Thou still re - ceive me,

33

John Bind me fast! That I may ne-ver wan-der, Oh, that my hope seek not but

Tho. Oh, find me out! That I may e-ver see, Oh, that my hope seek not but

37

John Thee!

Tho. That I might fol-low with Thee!

PETER:

Pet. Lord, is it I, Could e-ver I be-tray Thee? Ha-ving fol-lowed with Thee, could I

41

Pet. seek some o-ther way? Though my heart is wil-ling, could my flesh be-come so weak? If I should

JOHN:

John O Sa - vior! Take Thou my weak-ness from me!

THOMAS:

Tho. Help Thou my un-be-lief!

Pet. leave Thee, whom would I seek?

48

John Let no - thing o - ver - come me!

Tho. Be Thou with me!

PETER: Thou art my o - nly Shep - herd.

Pet. Let no - thing o - ver - come me!

Pet. My sure re - lief!

51 JOHN:

John Thou art the on - ly Way.

PETER:

Pet. Oh, may I e - ver serve Thee... For it is I Who owe Thee my de -

55

Pet. vo - tion. It is I, Yes I, so safe - ly fold - ed in Thy care. Let moun - tains

59 JOHN:

John Let vall - eys rise! Yet one thing shall I know...

THOMAS:

Tho. Let earth di - vide! Yet one thing shall I know...

Pet. fall! Yet one thing shall I know: I will not leave Thee...

64

Pet. If I should leave Thee, where would I go?

70 JUDAS:

Jud.

Mas - ter, Is it I?

S A T B

breathy

p Dk - had mesh - lem li...
(One shall be - tray me)

73-76

4

77-82

S A T B

cresc. poco a poco

mp Yav - din le duk ra - yi yav - din le -
(This do in re - mem - brance of me)

p Yav - - - din, yav - din le

6

6

6

6

p

86

S A T B

duk ra - yi, le - duk - f ra - yi. ==

bring out

duk - ra - yi, yav - din le duk - ra - yi. ==

89-92

4

4

4

4

Peter's part of the dialogue:

93 PETER:
 Pet. Though all men be of - fend - ed, Yet shall I ne - ver be... 2

95-98
 Pet. - 4 3 - I'll go with 2

100
 Pet. Thee to pri - son if Thou ask - eth it of me, Though I should die with Thee, Yet will not I de - 3 3 3

103
 Pet. ny Thee. *p* — *mp* — *p*
 T B [Dk - had men - kuhn mesh - lem li.
 (One of you shall be - tray me)]

8 Gethsemane

Rob Gardner
text by Rob Gardner

S A

T B

S A

T B

S A T B

12-21 22-31 cresc. poco a poco

p Ab - - - - ba

bring out

mp Ab - - ba A - vi, eh - var
(Fa - ther, my fa - ther, take a -

p Ab - ba A - vi, eh - var

34

Soprano (S) vocal line with lyrics: A - - - - vi, A - la lo tsa - va - ni, a - la lo tsa -
 (But not my will, tsa - va - ni, a - la lo tsa -
 man - ee ka - sah ha - nah. A - la lo tsa - va - ni, a - la lo tsa -
 way from me this cup) T
 (But not my will, tsa - va - ni, a - la lo tsa -
 man - ee ka - sah ha - nah. A - la lo tsa - va - ni, a - la lo tsa -
 B
 man - ee ka - sah ha - nah.

mf *f*

39

Soprano (S) vocal line with lyrics: va - ni, Ant tsa - van - ach, O Ab - ba!
 (Thy will, Fa - ther!) A
 va - ni, Ant tsa - van - ach, O Ab - ba!
 T
 va - ni, Ant tsa - van - ach, O Ab - ba!
 B

ff *9* *2*

43-51

ff *9* *2*

ff *9* *2*

52

Judas (Jud.) vocal line with lyrics: Whom - so - ev - er I kiss,

5

JUDAS:

56

Judas (Jud.) vocal line with lyrics: That same is he: Take him and lead him a - way, Lead him a - way

3 *3* *3*

58

Judas (Jud.) vocal line with lyrics: safe - ly. Hail, Mas - ter.

2 *4* *3* *4* *2* *2*

62-63

S A [64] > > > > > > 67-71 5 2
Ktush! Ktush! Qum, ktush! Qum, ktush!
(Fight!) (Rise, fight!)

Jud. [72] 2 4 4 3 4 4 2 75-76

Pet. [77] PETER:
The o - others flee, How soon He is for - sa - ken. And shall I

Pet. [81] 3 flee? A - ban - don Him to face this all a - lone? But He won't fight. Is He wil - ling to al

Pet. [84] 3 3 87-88 2 low this foul de ceit? Still, I must fol - low... I will not run.

MARY (MOTHER):
Mary Why is this night diff - erent? Are we this night set free? Are we now slaves no lon - ger?

JOHN: [93] 3 3 3 3 3 3 3
Ma - ry come, They have ta - ken our Lord a way. And I fol - low be - hind... They have ta - ken thy

F.W. [96] 97-103 FALSE WITNESS:
This fel - low here, This blas - phem - er,

John [8] Son!

F.W. [106] 3 3 3 3 3 3 3
I heard Him say - Yes, I heard it my - self - That He claims 3 He is a - ble to tear 3 down the tem - ple of

108 F.W. God And build it a - gain in three days! Three days! Yes, I heard it my - self!

113 F.W. And Thou say - est no - thing? Be - cause it's the truth.

117-122 Dam. DAMSEL: I know thy face... Thou wast with Je - sus of Ga - li - lee!

126 Pet. PETER: I know... I know not... I know not what thou say - est!

131-140 Jud. 10

141-144 F.W. FALSE WITNESS: He hath spo - ken blas - phe - my! Be - hold, now ye have heard for your - selves His blas - phe - my!

147 F.W. 148-149 2 151-157 4 7

158-161 Maid. MAID: This fel - low here: This fel-low here was with Je-sus of Na-za-reth. I've

The musical score consists of eight staves of music, each with a treble clef and a key signature of one sharp (F#). Measure numbers are placed above the staves. The vocal parts include F.W. (Female Voice), Dam. (Damsel), Pet. (Peter), Jud. (Judas), F.W. (Female Voice, False Witness), Maid. (Maid), and Peter (Peter). The lyrics correspond to the dialogue and accusations in the scene. Measure 108 shows a rhythmic pattern with a '3' over a group of three eighth notes. Measure 113 features a similar pattern with a '3' over a group of three eighth notes. Measure 126 includes a melodic line for Peter. Measure 141-144 shows a rhythmic pattern with a '3' over a group of three eighth notes. Measure 158-161 includes a melodic line for the Maid.

DAMSEL:

165

Dam.

Maid seen him there al - so...

PETE: I swear to you: No, I do not know the man!

168

Dam. sure - ly thou al - so art one of them... Thy speech is of Ga - li - lee... Yes,

MAID: Sure - ly thou fol - lowed with Je - sus... I've seen you there al - so...

170

Dam. thou wast with Je - sus of Ga - li - lee! Thou wast with Je - sus of Ga - li - lee!

Maid Thou wast with Je - sus of Na - za - reth! Thou wast with Je - sus of

172

Dam. Thou wast with Je - sus of Ga - li - lee!

Maid Na - za - reth! Thou wast with Je - sus of...

PETE: I know not the man!

segue to #9

9 I Cannot Watch Them

Rob Gardner

text by Rob Gardner

1-6 PETER:

What have I done? De - nied Him?

10

What have I done? So now am I no dif - ferent from the men Who

13

take Thy bread then turn a - gain? Oh... What have I done? What have I done? I hear their

16

filthy tongues, their vi-cious scorn, The lies they spin with Sa-tan's yarn, I watch them spit and strike Thy face, They

19

mock Thy name in foul dis-grace. And when Thou look-est for a friend, Thou find-est none, for I have fled! Oh

22

God! _____ What have I done? As

27

Thou hast ta-ken stripes for me, Could I not take but one for Thee?

30-33

I can - not watch them take my Lord. I can't en dure their cru el

37

hands u pon Him, While His own hands are tied with cord, Those hands with pow'r to raise the dead, Com-

41

mand the storm, now bound in-stead, and I can not hear them mock His name. I can not bear their fo ul

45

breath u pon Him. I dare not look u pon His face And see the ve ry Son of God, His

49

brow so bruised and stained with blood His eyes that shed my sor row's tears, And watch as all hope dis ap pears. I

52

will not watch them cru - ci - fy my Lord! _____ For

56

I know this Man! _____ I know Him! I know this Man!

60-63

I can - not watch what He must bear.

66

For sure - ly He must ca - rry all my bur - den. For - give me, Lord, that I'm _____

69

not there... But, when my eyes are closed in death, These

72

words will hang on my last breath: I know Him.

LAMB OF GOD

10 To Calvary

Rob Gardner

text by Rob Gardner

Pilate

PILATE:

Ye have brought this man un - to me, as one that per - ver - teth the peo - ple:

Pil.

And be - hold, I have ex - am - ined him be - fore you, And I have found no fault in him, No,

Pil.

no - thing for which death is wor - thy! I will there - fore chas - tise him and re - lease him.

Pil.

Take him to be scourged! Now, this is e - nough!

SA

f Ha! Ha
(Behold the)

TB

15

ga - bra!
Man!

Em - rah dal - lah - ha!
The Lamb of God!

Lo sa - peq leh? Ha
Is this not enough?)

SA

TB

21

PILATE:

Pil. S A T B

E - nough! E - nough! Be - hold, Is this not e -
ga - bra!

26

Pil.

nough? Be - hold the Man, the pun - ish - ment He's borne, The cru - el whip, the mock - ing scorn...

Acc.

ACCUSER:

A -

29

Pil.

His crimes have seen e - nough! Why? What e - vil hath He done?

Acc.

way with him! If thou let this man go, Thou

F.W.

FALSE WITNESS:

A - way with Him! If thou let this man go,

32

Acc. art no friend, but Cae-sar's foe!

F.W. Thou art but Cae-sar's foe!

John JOHN: They see His pain. They see Him suf - fer. And still they

37

Pil. PILATE: For the feast I must re - lease one pri - son - er!

John cry out for His blood with no com - pas - sion. He bears it

S A mp Oo...

T B mf Shku - lai - hi leh - ha - na!
(A - way with him!)

40

Mary MARY (MOTHER): E -

Pil. Whom shall I re - lease then? What shall I do then with Je-sus?!

John all. O Lord, how long 'til Thou wilt cry "It is e -

S A Oo...

T B le - bar - a - ba
(Bar - ab - bas) Shku-lai-hi leh-ha-na!

44

Mary 

nough! Is this not e - nough? O Lord, my God, Show mer - cy on my Son! Has not Thy will in this been done?

John 

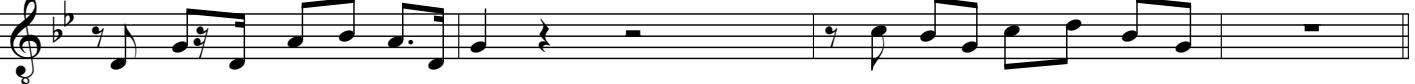
8 nough"?

48

Mary 

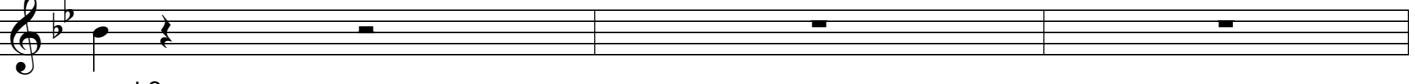
Has not the bit-ter cup been emp-tied? Is not this e -

PILATE:

Pil. 

8 Speak now:Hast thou not had e - nough? Art thou a King then? Tell me...

52

Mary 

nough?

Pil. 

3 Know - est Thou not that I have pow - er to cru - ci - fy Thee? And by that same

55

Pil. 

3 pow - er can re - lease Thee? And speak - est Thou not un - to me?!

JOHN:

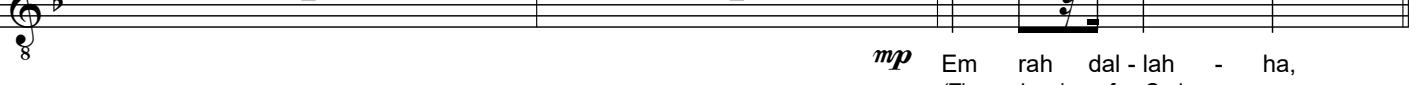
John 

8 He sees their

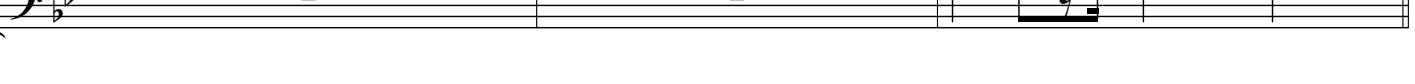
S 

mp Em rah dal - lah - ha,
(The Lamb of God,

A 

T 

mp Em rah dal - lah - ha,
(The Lamb of God,

B 

58

Pil.

What shall I do then with this Je-sus?

Acc.

This Je-sus ye call Christ?
ACCUSER:
Let him be cru - ci-fied!

F.W.

FALSE WITNESS:
Let him be cru - ci-fied!

John

scorn. He feels their ha tred. He hears them

S

f Ha Behold em - rah dal - lah - - - - ha,
the Lamb of God

A

Shee - tah, Shee - tah hu, kash-an hu sai-ber, Ma - ki - ka, ma - ki ka ki - ban hu sa - ba,
He was des - pised, He hath borne our suffer - ings, He was re - jec - ted our pains He carried

T

f ha Behold em - rah dal - lah - - - - ha,
the Lamb of God

B

Shee - tah, Shee - tah hu, kash-an hu sai-ber, Ma - ki - ka, ma - ki - ka ki - ban hu sa - ba,
He was des - pised, He hath borne our suffer - ings, He was re - jec - ted our pains He carried

Pil. 62

Pil. What e - vil hath He done? Be - hold your King!

Acc. He made him-self the Son of God!

F.W. FALSE WITNESS:

We have no king but Cae-sar!

John cry out for His blood, O Lord, how long 'til Thou wilt cry "It

S em - rah, Em - rah dal - - - - - ha, dal -

A Shee-tah, shee-tah hu, kash-an hu sai - ber, Ma - ki - ka, ma - ki - ka ki - ban hu sa - ba,

T em - rah, em - rah dal - - - - - ha, dal -

B Shee-tah, shee-tah hu, kash-an hu sai - ber, Ma - ki - ka, ma - ki - ka ki - ban hu sa - ba,

66

Pil. Shall I cru - ci - fy your King?! _____

Acc.

F.W.

John is e - nouf"? >>>>> ***ff***

S lah - ha, Em - rah d' - sha - quel ke - ti - teh d'ala - ma! _____
Lamb who bear - eth the sin of the world! _____

A ki - ban hu sa - ba, Em - rah d' - sha - quel ke - ti - teh d'ala - ma! _____

T lah - ha, Em - rah d' - sha - quel ke - ti - teh d'ala - ma! _____
Lamb who bear - eth the sin of the world! _____

B Ki - ban hu sa - ba, Em - rah d' - sha - quel ke - ti - teh d'ala - ma! _____

71 PILATE:

Pil. E - nouf. See ye to it. 73-74

75

T B Oh... 2 4 4 Oh... _____

MARY (MOTHER):

Mary

80

T B

Oh... Oh...

Mary

85

Lord, When is it e-nough? My break-ing heart, Though pierced and torn with-in, I'll keep my vi-gil here with Him.

Mary

89

Be - hold, the hand-maid of the Lord. Be it un - to me... Un - til it is e -

Mary

94

nough.

S A

p Oo...

S A

102

Oo... 8 8 Oo... 8 2

segue to #11

109-110

Oo...

11 Here Is Hope

Rob Gardner

Text by Rob Gardner

MARY (MOTHER):

Mary

1-4

He who healed our sor - rows Here was bruised and bro -

8

Mary

ken He whose love no end knows Here was for - sa-ken, Left all a-lone.

14

Mary

Here de - spair cries bold - ly, Claim - ing this its vic - t'ry.

18

Mary

Sweet - er peace en - folds me: Hope did not die here, But here was gi - ven.

22

Mary

Here _____ is Hope._____

S A

Oo... Oo... Oo...

T B

28

S A

T B

33 MARY (MOTHER):

Mary

He who was re - jec - ted, He knows well my long - ing. He, so long ex - pec -

38

Mary

ted Ca - rried our bur - dens, Bore ev - 'ry sor - row: Here _____ Here _____

43

Mary

Here is Hope.

S A

f Here is love un - bound - ed, Here is all com - pas - sion,

T B

48

Mary

Hope did not die here, But here was

S A

Here is mer - cy found - ed!

T B

51

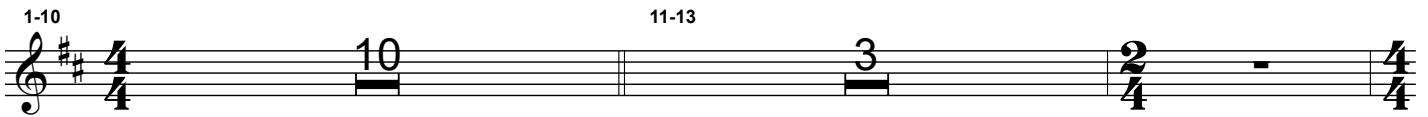
Mary

gi - given. And ours is the vic - t'ry. Here _____ is Hope.

12 The Resurrection

Rob Gardner

text by Rob Gardner



MARY MAGDALENE:

Mary

Mary

Mary

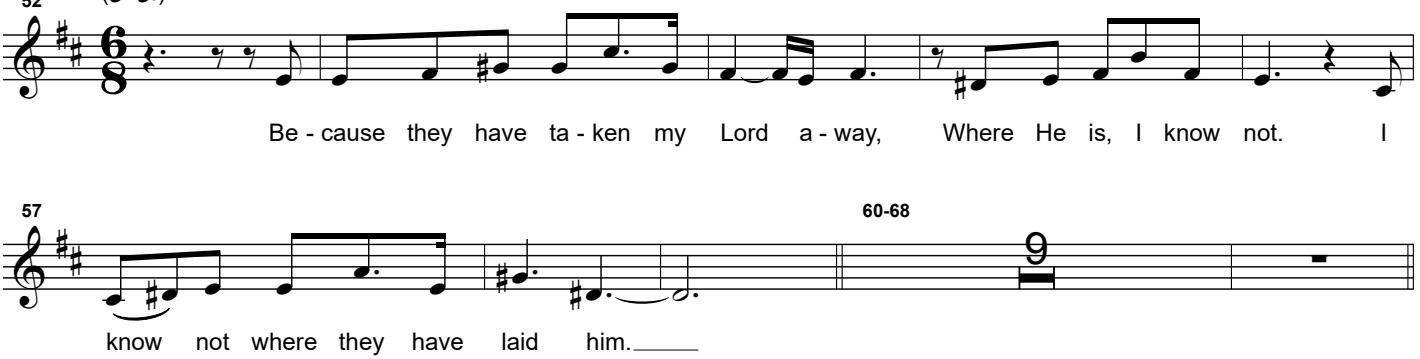
S A

T B

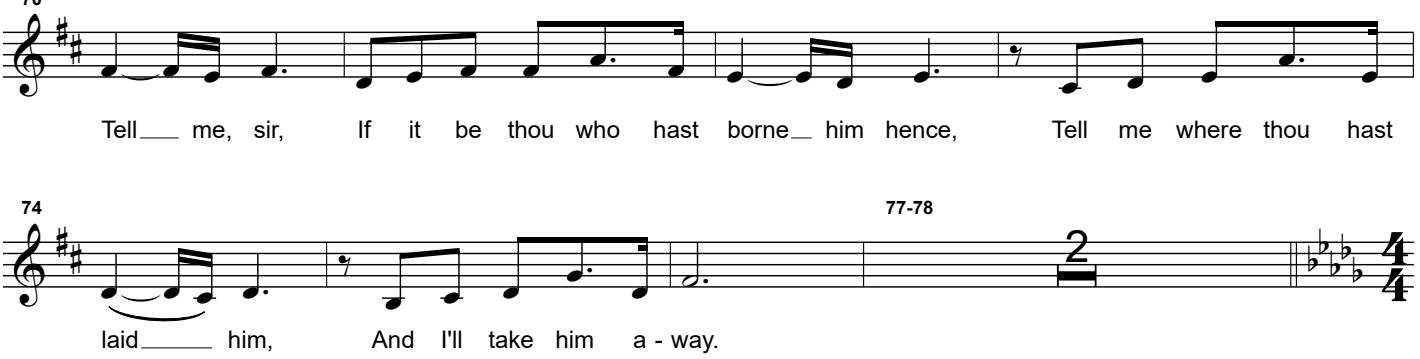
S A

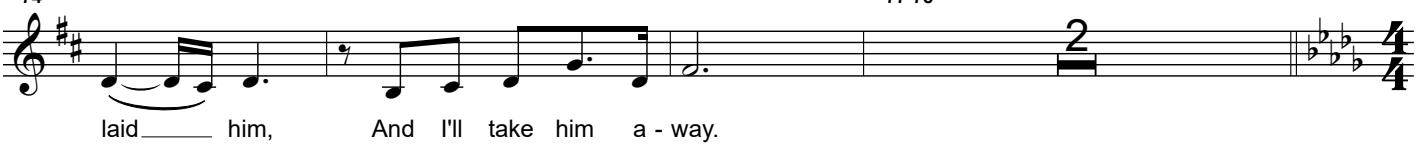
T B

Mary (♩=♩.)

52 

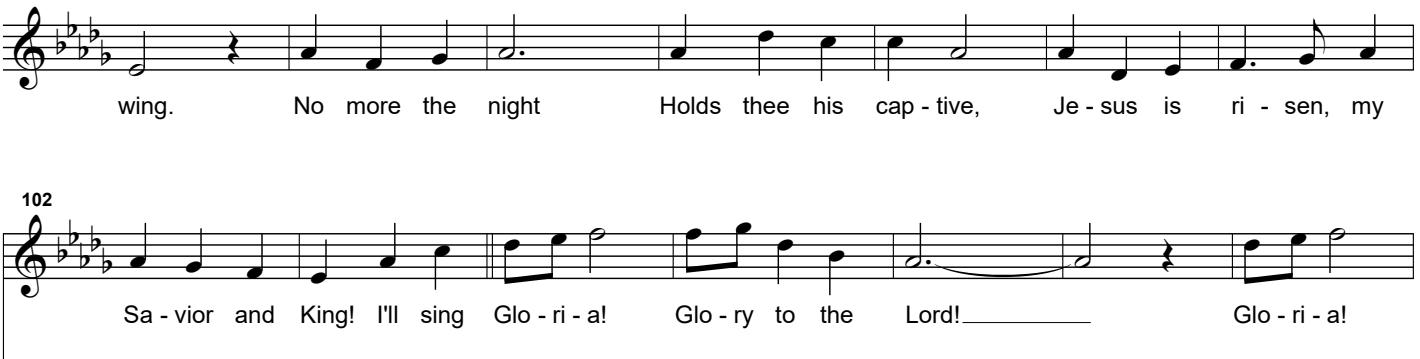
57 60-68 

70 

74 77-78 

79 81-85 86-87 

88 

95 

S A 

109

Mary Glo - ry for the life he doth give! Glo - ri - a! Glo - ri - a!

S A Oo... *mp* Oo...

116

Mary Glo - ri - a! For my Sa - vior lives! 120-121

122

Mary Why dost thou weep? What is thy long - ing? Why art thou cast down and

128

Mary turned from the light? Lift up your eyes, Look for the mor - ning, Wait, for the

S A *p* Oo...

135

Mary dark - ness is on - ly the night! And sing Glo - ri - a! Glo - ry to the Lord!

S A Oh *mp* Glo - ri - a! Glo - ri -

T B Glo - - - ri - - - a!

141

Mary — Glo - ri - al Glo - ry for the life he doth give! Glo - ri - a!

S A Glo - - ri - a, Glo - ry, Glo - ry,

T B a! Glo - - ri - a! Glo - ri - a! *mf* Glo - - ri -

147

Mary Glo - ri - a! Glo - - ri - a! Glo - ri - a! For my Sa - vior lives!

S A a, Glo - - ri - a!

T B — — —

154-155

S 2 f Is - rael re - joyce! Sing all cre - a - tion!

A 2

T 2 8 f Is - rael re - joyce! Sing all cre - a - tion!

B 2

160

S Je - sus is ri - sen with life in his wings! _____ Raise up your voice, _____

A

T Je - sus is ri - sen with life in his wings! _____ Raise up your

B

166

S Sing our sal - va - tion! _____ Now more than con - quer - ors through Him, our King, Sing we

A

T voice, _____ Sing, O ye, Now more than con - quer - ors through Him, our King, Sing we

B

172 MARY MAGDALENE:

Mary
Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

Glo - ri - a!
Glo - ry to the Lord! _____
Glo - ri - a, Glo - ri - a!
For the glo - ry, Glo - ry, Glo - ri - a!
Glo - ry for the life He doth
ff Glo - ry, Glo - ry to the Lord! _____
Glo - ri - a!
Glo - ry for the life He doth
ff Glo - ri - a! Glo - ry to the Lord! _____
Glo - ri - a!
for the life that He
ff Glo - ri - a! Glo - ri - a!
Glo - ry, Glo - ry for the life He doth
ff Glo - ri - a! Glo - ri - a!
Glo - ri - a _____
for the life He doth

179

Mary
Soprano (S)
Alto (A)
Tenor (T)
Bass (B)

O sing Glo - ri - a!
Glo - - - - - ri - a!
give! Glo - ri - a!
Glo - ri - a!
gi - veth! Glo - ri - a!
Glo - ri - a!
Glo - - - - - ri - a!
give! Glo - ri - a!
Glo - ri - a!
Glo - - - - - ri - a!
give! Glo - ri - a!
Glo - ri - a!
Glo - - - - - ri - a!

Mary

186

Glo - ri - a! For my Sa - vior lives!

191-194

4

Mary

195-197

3

Glo - ri - a! Glo - ri - a! Glo - - - ri - a!

Mary

202

Glo - ri - a! For my Sa - - - - vior lives!

13 To The Disciples

Rob Gardner

"Jesus, My Savior" text by Rob Gardner adapted freely from

"When All Thy Mercies, O My God" by Joseph Addison

"Sometime We'll Understand" text by Maxwell Cornelius, adpt. by Gardner

1-17

S A [Treble clef, 3/4 time, key signature 3 flats]

17

mp Je - sus, my Sa - vior, Lord, and King,

22

S A [Treble clef, 3/4 time, key signature 3 flats]

What grea - ter name could e'er I sing? What grea - ter joy than

28

S A [Treble clef, 3/4 time, key signature 3 flats]

from__ Thee I know? *mp* What grea - ter debt than mine to__ owe?

35-36

S A [Treble clef, 2/4 time, key signature 3 flats]

mp O how my words in vain im - part What glows with -

T B [Bass clef, 2/4 time, key signature 3 flats]

42

S A [Treble clef, 2/4 time, key signature 3 flats]

in my grate - ful heart. No tongue could e - ver right de - clare

T B [Bass clef, 2/4 time, key signature 3 flats]

49

S A *mp* What ten - der love is writ - ten there.

T B

54-59

6

60

S A *f* Ten thou-sand gifts could I em - ploy To show my praise, my thanks, my joy!

T B

68

S *ff* All of my life, yea, all my days, *mf* Still not e - nough to sing Thy

A

T *ff* All of my life, yea, all my days, *mf* Still not e - nough to sing Thy

B

75

S A *mp* praise.

T B

77-78

2

mp E - ver I'll sing Thy

4

Tho. 81 83-85 THOMAS:
 You've seen the Lord?
 SA praise.
 TB

Tho. 88 You've seen Him ri - sen? You've seen His hands and touched His side, And you are
 cer - tain? But I've not seen Him. And I must see Him. Un - til I've seen His wound-ed side, Un - til my

Tho. 92 You've seen His hands, I will not know, nor yet be - lieve..
 hands have felt His hands, I will not know, nor yet be - lieve..

S A 100 mp Oh... Oh...
 TB

Tho. 105 THOMAS:
 My lord and my God.
 SA Oh... Oh...
 TB

Tho. 110 Touch my lips_____ and bid them sing_____ Words my tongue_____ would not con-

Tho. 114 ceive, That my soul might join in praise And for - e - ver - more be - lieve! Oh, touch my

Tho. 119 heart_____ and bid it know Thou hear - est ev - ery plea,____ ten. And though I

Tho. 122 may not see, Yet Thou wilt made me whole Not

Tho. 126 now, but in the co - ming years,____ It may not be when we de -

Tho. 129 mand, We'll read the mean-ing of our tears,____ And there, some-time, we'll un - der - stand

Tho. 134 Why what we long for most of all E - ludes our o - pen, plead - ing hand; Why

Tho. 138 e - ver si - lence meets our call,____ Some - where, some - time, we'll un - der - stand. So trust in

Tho. 142 God_____ through all thy days; Fear not, for He doth hold thy hand; Though

146
Tho. 
dark thy way, still sing and praise,___ Some - time, some - time we'll un - der - stand.

150
Tho. 
Some - time, we'll fall on ben - ded knee,

154
Tho. 
And feel there, gra - ven on His hand; Some - time with tear less eyes we'll see ___ What,

158
Tho. 
here, we could not un - der - stand. So trust in God ___ through all the days; Fear

162
Tho. 
not, for He doth hold thy hand; Though dark thy way, still sing and praise,___ Some -

166
Tho. 
time, some - time we'll un - der - stand. Though dark thy way, still sing and praise,___ Some -

170
Tho. 
time, some - time we'll un - der - stand. _____

LAMB OF GOD

14 Finale

Rob Gardner

Text by Rob Gardner

1-11 11 12-19 8 2 4

Pet.

PETER:

Yea, Lord; thou know - est that I love thee.

Pet.

Lord, thou know - est that I love thee.

Pet.

Thou know - est all things, Lord; thou know - est that I love thee.

S A

T B

mf Oh... Oh...

p Oh...

S A

T B

Oh... Oh...

40 MARY MAGDALENE:

Mag. He who healed our sor - rows, Rose with greater heal - ing.

S A Oh...
T B

46 MARTHA:

Martha He, whose love no end knows, Lifts up our bur - den,

MARY (BETHANY):
M. Beth. He, whose love no end knows, Car - ries our grief.

MARY (MOTHER):
Moth. Here...
Here...
Here...

51 JOHN:

John He who was re - jec - ted Rose with pow'r and glo - ry.

THOMAS:
Tho. He, so long ex - pec -

56 MARY MAGDALENE:

Mag. Come to re - deem us, Come to de - li - ver.

MARTHA:

Martha Come to re - deem us, Come to de - li - ver.

MARY (BETHANY):

M. Beth. Come to re - deem us, Come to de - li - ver.

MARY (MOTHER):

Moth. Come to re - deem us, Come to de - li - ver.

JOHN:

John Come to re - deem us, Come to de - li - ver.

Tho. ted, Come to re - deem us, Come to de - li - ver.

PETER:

Pet. Come to re - deem us, Come to de - li - ver. Here _____ is

60

Pet. Hope.

S A T B

mp Oo... Oo... Oo...

66

S A T B

mf Oo... Oo... f Here is love un - bound - ed,

14 Finale

71

S: Here is all com-pas - sion, — Here is mer-cy found - ed! ***ff*** O Great Re - deem - er! O Prince of

A:

T: ⁸ Here is all com-pas - sion, — Here is mer-cy found - ed! ***ff*** O Great Re - deem - er! O Prince of

B:

76

S: Glo - ry! ***mf*** Here, — Here, — Here — is ***ff*** Hope! —

A:

T: ⁸ Glo - ry! ***mf*** Here, — Here, — Here — is ***ff*** Hope! —

B:

82-84

S: **3**

A: **4**

T: **3**

B: **4**

85-87

S: **3**

A: **4**

T: **3**

B: **4**

88

S: **3**

A: **4**

T: **p** Here — is — Hope. —

B: **4**